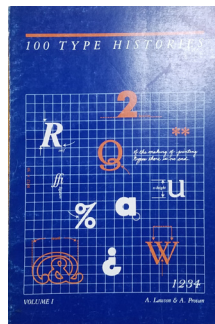




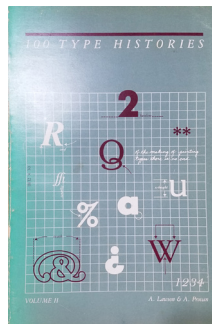
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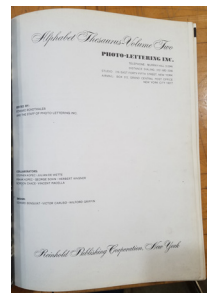
The following is a list of books shared by the AIGA ATL Book Club members at the Saturday, November 16, 2019 meeting.



*100 Type Histories
Vol. I*
by A. Lawson,
A. Provan



*100 Type Histories
Vol. II*
by A. Lawson,
A. Provan



*Alphabet Thesaurus
Vol. 2*
by Photo-Lettering Inc.



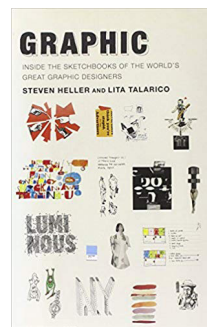
Azimuth
by James Jean



*Barcelona:
An Avante-Garde City*
by Dosde Publishing



Formica Forever
by Mark Adamson
(Foreword), Alexandra
Lange (Foreword)



*Graphic: Inside the
Sketchbooks of the
World's Great
Graphic Designers*
by Steven Heller,
Lita Talarico



*Homage to
the Alphabet*
By Phil's Photo



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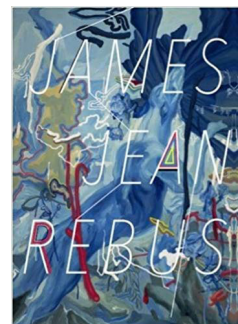
The following is a list of books shared by the AIGA ATL Book Club members at the Saturday, November 16, 2019 meeting.



Orchestrating Experiences: Collaborative Design for Complexity
by Chris Risdon,
Patrick Quattlebaum



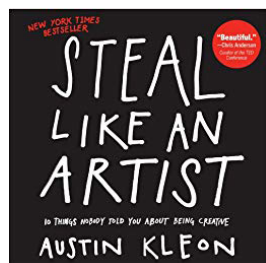
Paula Scher: Works



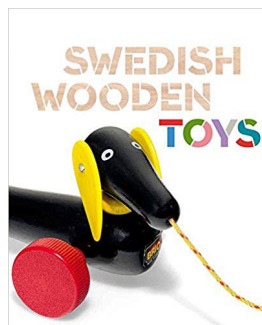
Rebus
by James Jean



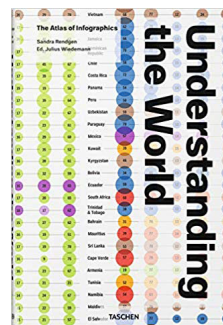
Rookledge's International Type-Finder
by Perfect C. &
Rookledge G.



PSteal Like an Artist
by Austin Kleon



Swedish Wooden Toys
by Amy F. Ogata,
Susan Weber



Understanding the World. The Atlas of Infographics.
by Sandra Rendgen



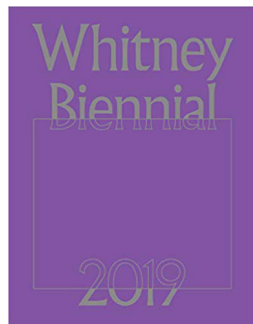
Victore or, Who Died and Made You Boss?
By James Victore



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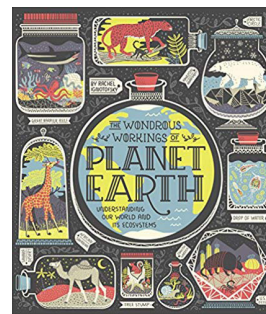
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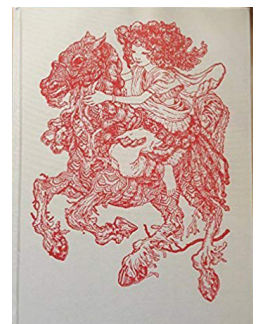
Whitney Biennial 2019
By Rujeko Hockley,
Jane Panetta



Women in Art
by Rachel Ignatofsky



*The Wondrous
Workings of
Planet Earth*
by Rachel Ignatofsky



xenograph James Jean
by James Jean