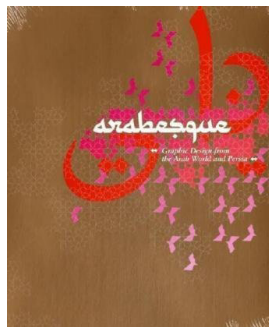




# Atlanta

## Book List

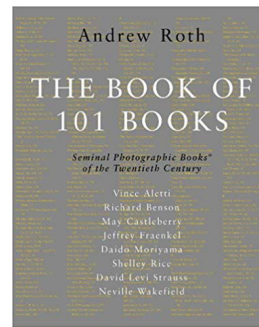
The following is a list of books shared by the AIGA ATL Book Club members at the Saturday, June 22, 2019 meeting – Show & Tell.



*Arabesque: Graphic Design from the Arab World and Persia*  
by Ben Whittner



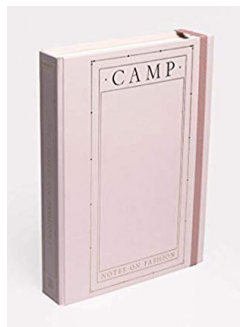
*The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time*  
by Keith Houston



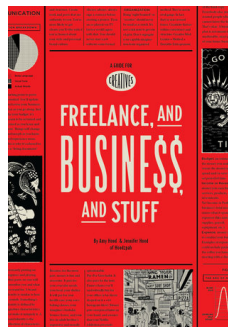
*The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*  
Edited by Andrew Roth



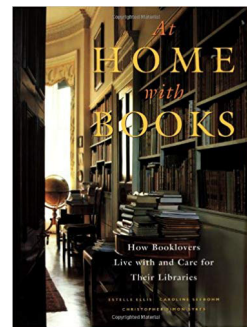
*Brutally Honest: No Bullshit Strategies to Evolve your Creative Business*  
by Emily Ruth Cohen



*CAMP: Notes on Fashion*  
by Andrew Bolton



*Freelance, and Business, and Stuff: A Guide for Creatives*  
by Amy Hood & Jennifer Hood



*At Home with Books: How Booklovers Live with and Care for Their Libraries*  
by Estelle Ellis



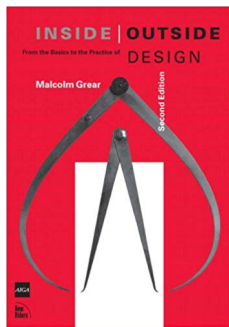
*Information Graphics*  
by Sandra Rendgen



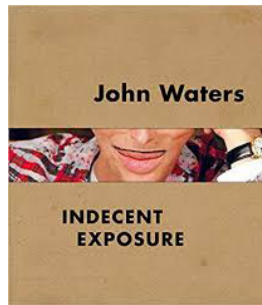
# Atlanta

## Book List CONTINUED

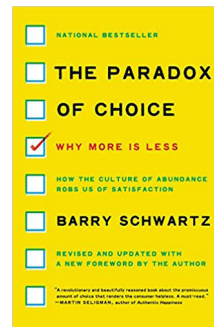
The following is a list of books shared by the AIGA ATL Book Club members at the Saturday, June 22, 2019 meeting – Show & Tell.



*Inside/Outside: From the Basics to the Practice of Design*  
by Malcolm Grear



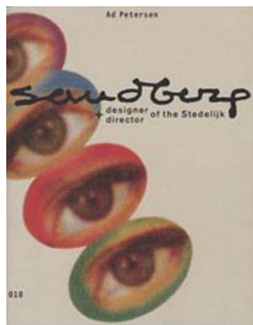
*John Waters: Indecent Exposure*  
by Kristen Hileman



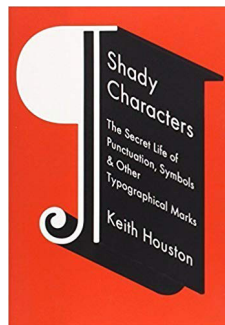
*The Paradox of Choice*  
by Barry Schwartz



*Sagmeister & Walsh: Beauty*  
by Stefan Sagmeister & Jessica Walsh



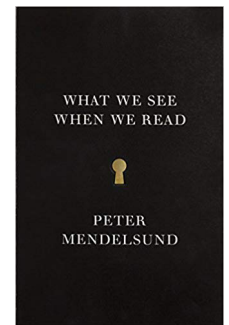
*Sandberg, Designer + Director of the Stedelijk*  
by Ad Petersen



*Shady Characters: The Secret Life of Punctuation, Symbols and Other Typographical Marks*  
by Keith Houston



*A Visual History of Type*  
by Paul McNeil



*What We See When We Read*  
by Peter Mendelsund